

Ilya Bolotowsky

Born in St. Petersburg, Ilya Bolotowsky became a leading early 20th-century painter in abstract styles in New York City. His work, a search for philosophical order through visual expression, embraced Cubism and Geometric Abstraction and was much influenced by Dutch painter Piet Mondrian.

Bolotowsky immigrated to America in 1923 and, settling in New York City, attended the National Academy of Design. He became associated with a group called The Ten, artists including Julian Weir and Childe Hassam who rebelled against the strictures of the Academy and held independent exhibitions.

In 1936, having turned to Geometric Abstractions, he was one of the founding members of the American Abstract Artists, a cooperative formed to promote the interests of abstract painters and to increase understanding between themselves and the public.

During this period, Bolotowsky came under the influence of the Dutch painter Piet Mondrian and the tenets of Neoplasticism, a movement that advocated the possibility of ideal order in the visual arts. Bolotowsky adopted his mentor's use of horizontal and vertical geometric pattern and a palette restricted to primary colors and neutrals.

His mural for the Williamsburg Housing Project, New York, was one of the first abstract murals done under the Federal Art Project. Despite Bolotowsky's clear, precise control of his images, he emphasized the role of intuition over formula in determining his compositions.

In the 1960s, he began making three-dimensional forms, usually vertical and straight sided.

Copyright Notice: This document was generated on ArtRev.com on 9/22/2017 8:12:42 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com and/or its content suppliers. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Disclaimer: The biography shown in this brochure is not meant to be a complete and comprehensive exploration of the life of the featured artist and is not guaranteed to be up-to-date. While information provided about each artist is carefully studied and reviewed prior to publishing; ArtRev.com assumes no liability for the content provided on this page. Biography Last Updated on 5/26/2009 12:04:12 PM. Please [let us know](#) if any information is out-of-date or inaccurate.