

Noel Daggett

Noel Daggett's belief that there is a "universal motivation to life" is not only reflected by his personal action but through his brilliantly vibrant canvases. Born in Phoenix, Arizona, the family later moved to San Francisco where Daggett began his painting career. Motivation, talent, energy led him to a scholarship at the California School of Fine Arts.

After service in the Merchant Marine, Daggett studied at the prestigious Art Institute of Chicago. He served as Illustrator for U.S. Army Headquarters, Heidelberg, Germany, returned to the Art Center School in Los Angeles and became a technical advisor on a popular TV show. He soon left the world of commerce to paint, exhibit and lecture in Mexico and returned when he won a scholarship, this time to the esteemed New School in New York City. Eschewing the academic, formal approach to painting which his instructors pressed upon him, Daggett's motivation for self expression became apparent in experimenting with pigments, styles, themes in a search for artistic excellence.

Distant worlds with their beckoning frontiers became the inspiration for his palette and easel. Journeying through Europe, Hawaii, Tahiti, Pago Pago -- then later explorations of Israel, the Mediterranean, Africa, Asia Minor and the Far East, served to heighten his perception of life's underlying oneness. He captured the colors, landscapes and people with a stunning quality in style, substance and technique.

Daggett's return to the Southwest United States and his establishment of The Daggett Museum for Living Artists in Galisteo, New Mexico gave him expanded frontiers of freedom. His former odysseys fertilized a new plasticity of style and technique inspired by the wide vistas, the progenitors of America: the Indians, and the native cowboys.

Winner of the Emily Lowe Award, the excellence of Daggett's work was so highly regarded that the U.S. Coast Guard commissioned him to do twenty five paintings for its Combat Art Collection. Dr. Lester Cook, Curator of Paintings for the National Galleries, Washington, D.C. appraised them with, "These paintings are among the finest I have ever seen.

Daggett loves color and employs it with respect and tenderness, but his stance is forceful and he is always in control. His approach to art is humanistic and perceptive and his technical proficiency is apparent to a wide circle of devotees.

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