



Ian Winstanley

After college, Ian Winstanley developed his early career in Birmingham working for one of the top studios. He was exclusively involved in the advertising and design industries, but later found fine art based work with the help of Private View, a London artist s agency.

Winstanley s work philosophy is to approach an image like a designer would and draw inspiration from all areas of art. The ability to channel such information in a particular direction without destroying the initial energy needs a disciplined sensitivity. My images should maintain a delicate balance between the natural and the refined a mixture of the intentional and the arbitrary.

At 30, Ian Winstanley has his own studio and is proving to be one of England s leading fine art photographers.

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