

Sabina Teichman

Dynamic colors emerge from the luxuriously coated brush of this artist, surrendering to her newly realized adventure in abstract impressionism. Boldness belies her femininity which yields an exciting style and a joyful freshness. Sabina Teichman (1900-1983) illuminates the canvas with strokes of color that affect the very soul of the viewer, for she knows as did Goethe, that color inspires the inner being of man.

Widely known as a figurative painter, one reviews her earlier style only to find that all shapes lived within the surrounding of abstract settings which now dominate her most recent paintings. The Vatican Museum's collection of contemporary art has acquired Sabina Teichman's painting "The Prophet" given in response to an expressed desire of a representative of Pope Paul VI, who said that, to the best of his knowledge, it was the first painting by a living American to become part of the Vatican collection.

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