

Jack Brusca

American contemporary painter and printmaker, Jack Brusca (1939-1998) was best known for his unique approach to space and figures. As an illusionist who manipulates letters, numbers and flowers among things, Brusca's keen sense of spatial dimension and color blend to give his work a theatrical-type light. As John Canady of The New York Times wrote: "... (Brusca's) geometrical forms are painted with a degree of illusionism that makes a metal band seem to arch away from the wall, turning the painting into sculpture".

Brusca studied at the University of New Hampshire and The School of Visual Arts, New York. His first one-man show was held at Galeria Bonino in New York in 1969.

Since then his works have been displayed throughout the United States and South America.

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