

Dana Joyce

Accomplished artist Dana Joyce began drawing into sketch books at age five. Even at that tender age her drawings revealed a unique and immense talent. She was born in Michigan where the skies are normally gray and uninspiring. At age eleven her parents moved the family to the Caribbean island of St. Thomas, where her eyes were suddenly exposed to the elements of tropical colors; an array of purples, oranges, blues, and greens of breathtaking tonalities.

Vivacity encompassed the most intense colors. There was a continuous motion created from the tropical winds on this beautiful island. The tropical landscape, with its vivid hues and dramatic vistas, invigorated her work. She interpreted the human form in constant motion, inspired by the trade winds that flowed over this idyllic island.

Dana Joyce has trained with many well-known artists and instructors. She studied at the Art Institute of San Miguel de Allende in Mexico. A summer in Spain, virtually living inside the Prado Museum, further broadened her horizons. Through a New York University Masters program she spent two extended summer semesters in Venice Italy. She studied with an instructor at Arizona State University who taught her to have determination, tenacity, and dedication to persevere as a skillful artist.

Dana Joyce has been influenced in her work by the great masters, Vincent Van Gogh, Modigliani, and Matisse. Her format for these compositions evolved from these Masters and her love for the sensuality of line and color. Her genre' of the human form explores the creative sensuality and flow of the line itself and uses color to express strong vivid sexual energy found on the surface of the flesh.

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