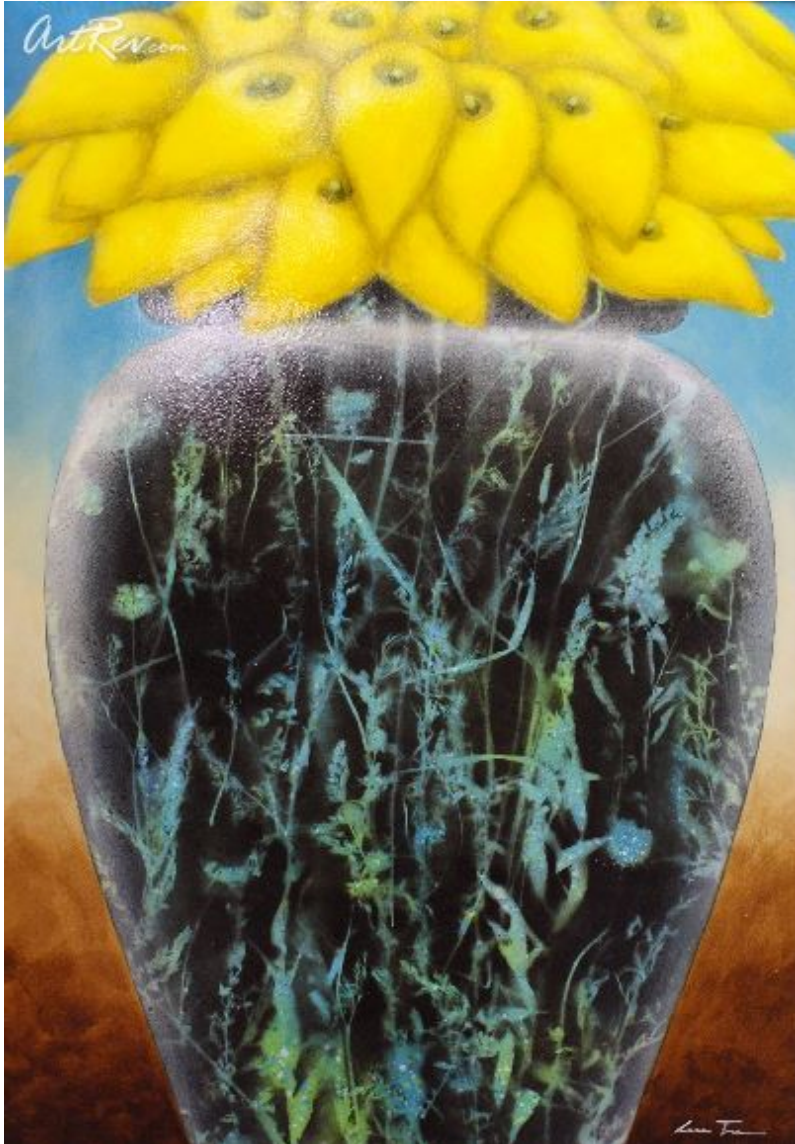


[Estate Bouquet - Asian Callas](#) , (circa 2011) by [Lun Tse](#)  
Original Oil On Paper - Main Subject: Still Life



**Item Number**  
1712999682

**Retail Value**  
\$4,500

**ArtRev.com Price**  
\$3,250  
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**Dimensions (As Shown)**  
28.75W x 42.5H Inches  
73.03W x 107.95H cm

**Medium**  
Original Oil On Paper

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About Lun Tse

Born in Hong Kong, China, on February 19, 1964, Lun Tse was one of ten siblings, including a twin brother. Lun's name, which directly translates to the demonstrative dragon in English, destined the aspiring artist for greatness from the very beginning. Lun's work -- which melds bold, rich color, thoughtful brushstrokes and delicate imagery -- brings to mind this traditional Chinese symbol, a creature both elegant and powerful in nature.

In 1967, when Lun was only three years old, his family relocated to San Francisco, specifically the bustling borough of Chinatown. Eventually the Tses transferred to Salinas, California, a decision that prompted Lun to explore his talents early on. In Salinas, Lun's twin began writing, which sparked Lun's own innate desire to create. He began drawing intricate illustrations to accompany his brother's unique stories.

In high school, Lun focused primarily on his art classes and as a result, was awarded with a scholarship post-graduation. Immediately following, Lun relocated to Tampa, where he began experimenting with a variety of mediums and subjects. With the help of instructional art books, Lun polished his craft and used this expanding knowledge to pursue freelance projects on the side. He considered each venture an opportunity to expand his prowess as both an artist and a professional in his field. Perseverant to the core, Lun won numerous festival awards during this period, and even had his work featured at a number of posh Boca Raton galleries. It wasn't long before Lun was hired as an Art Director for a Tampa art company. The experience gave him a greater appreciation for the painstaking process behind fine art construction, and the delicate details that make these individualized pieces special.

Throughout Lun's years as an artist he discovered the unique technique of sponge painting. This technique provided a different and unique dimension of painting he could not achieve with a traditional brush. He is a master of sponge painting and has published several instructional books on this subject.

Other books he has written includes: Painting Murals Fast & Easy, of which he is co-author, the Painter's Quick Reference guides for trees and foliage, and landscapes, and Sponge Painting.

Lun's work has been displayed at many nationally and internationally acclaimed trade fairs, and fine galleries worldwide. His pieces -- often large-scale landscapes or floral motifs -- possess a dreamlike quality that is mesmerizing, but precise. Lun's breathtaking style is marked by hazily blended vibrant colors and wispy brushstrokes. Each piece he creates has its own special story that often recalls Lun's diverse upbringing, which spanned two very different continents and cultures.

I find great satisfaction in creating artworks that are done well, Lun says. To have them well-received by any audience brings a total sense of accomplishment. When a collector takes my artwork for their own to enrich their homes -- this gives me a sense of contribution. Lun currently uses his dexterous hand to create a magnificent collection of the finest art in Atlanta where he lives with his family.

## Original Oil On Paper

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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