

[Sinatra](#) by [David Cowles](#) (On Sale!)

Giclee on Canvas - Main Subject: Celebrities & Movie Stars



Item Number

1805010592

Retail Value

\$200

ArtRev.com Price

\$110

You Save 45% Off [-\$90.00]

Dimensions (As Shown)

24W x 36H Inches

60.96W x 91.44H cm

Medium

Giclee on Canvas

Edition

- Edition Size is Unknown
- Hand-Signed 
- Numbered 

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About David Cowles

Cowles was born in Rochester, N.Y. on November 3, 1961, the last of six children. His art career began at birth, it being the family business. His father, Hobart, was a Professor of Ceramics at Rochester Institute of Technology, and his mother, Barbara, was

manager of Shop One, a Rochester gift shop heavy on the crafts. After graduating from Victor Central in 1979, Cowles audited classes at the local colleges for a year or so, but his actual education began when he landed a job at the Democrat and Chronicle in Rochester in 1983. He began his freelance career two years later, and left the paper to work freelance full-time in 1991.

Cowles' work has appeared in Entertainment Weekly, Rolling Stone, Vibe, Time, Newsweek, Playboy, People, The Village Voice, Money, Worth, Fortune, Fast Company, Los Angeles Magazine, New York Magazine, The Boston Globe, The Chicago Tribune, The New York Times, The New Republic and Vanity Fair, among others.

His first animated short Superfunk & Freaky-Dee won the Grand Jury Prize for animation in the New York Independent Film & Video Festival 2000. Cowles produced a pilot called Skitterville for Playhouse Disney in 2006. In 2007 he produced four videos for the They Might Be Giants' Here Come the 123s DVD, which came out in February of 2008. He also produced a video for their song The Mesopotamians, which made it's web debut in 2007. Two of the TMBG 123s videos won ASIFA-East awards in 2008. Davy Crockett (in Outer Space) won an ASIFA-East award in 2009. Cowles produced four more videos for They Might Be Giant's Here's Comes Science, which came out in September of 2009 (and also featured Davy Crockett (in Outer Space) as a bonus video). Cowles has done commercial spots for The Rochester Philharmonic Orchestra, The Democrat and Chronicle, The Rochester Institute of Technology, and an award winning PSA for the H2O Hero campaign.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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