

The Immigrants by Gisela Isabella Fabian (On Sale!)

Serigraph on Paper - Main Subject: Country



Item Number

2262815170

Retail Value

\$85

ArtRev.com Price

\$45

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Dimensions (As Shown)

21.5W x 17.25H Inches

54.61W x 43.82H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 250

- Hand-Signed 

- Numbered 

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About Gisela Isabella Fabian

Gisela Isabella Fabian depicts an enchanting fantasy world with each of her colorful, eye filling and minutely detailed canvases. Whether she is presenting a scene in her own bedroom, a regatta at Martha's Vineyard, an imaginary wedding or a fantasy depiction of New York harbor, she manages to include a staggering assortment of pictorial images, all meticulously rendered in vivid, beautifully shaded color. Water is painted in neat little waves, clouds are all fluffy cotton balls and trees in the foreground have every tiny leaf painstakingly delineated.

The artist overlooks nothing and the smallest detail often proves to be humorous and delightful. Artworks such as New York Fantasy involves an entire panorama with Manhattan's skyscrapers, the Statue of Liberty, the Circle Line boat, bridges and cars, fishermen, mermaids, and as though that weren't enough, there is also a view of the Palisades Amusement Park complete with

ferris wheel and cyclone. It is great fun to look at her paintings.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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