

[Ghost of the Deep](#) by [Jon Rattenbury](#)

Hand Embellished Giclee on Canvas - Main Subject: Marine Life



**Item Number**

2828820830

**Retail Value**

\$820

**ArtRev.com Price**

\$738

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**Dimensions (As Shown)**

16W x 30H Inches

40.64W x 76.2H cm

**Medium**

Hand Embellished Giclee on Canvas

**Edition**

- Edition Size is Unknown
- Hand-Signed 
- Numbered 

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**About Jon Rattenbury**

Jon Rattenbury was born in Cheltenham, England in 1966. His family immigrated to America when he was just 3 years old where they settled in Northern California.

He spent much of his childhood exploring the magnificent rolling hills, lush valleys and endless beauty of California along with his twin brother Tim. It was the amazing detail and colors of the natural world around him that inspired him to start drawing at an early age. He explored many types of drawing techniques both in pencil and ink. At the age of 13 he started painting where he experimented with the use of color and light. He first started with oils but eventually moved to acrylics which he felt very comfortable using.

Jon received numerous awards and recognition for his work during his school years from groups such as Novato Citizens for Quality Education, Marin Society of Artists and also received the prestigious Bank of America Achievement Award.

After graduating he spent time designing stained glass and etched glass windows for various companies. He also worked in San Francisco at a photo retouching studio where he worked retouching and airbrushing photographs for magazines and commercial projects. At the same time he concentrated on his painting techniques and styles.

He decided to move into the printing business and began working for a large Northern California printing company where he learned all about the lithography business. He worked doing proofing, plating and eventually assembling jobs digitally for press. At the same time he signed on with an art publishing company in Southern California who began representing and selling his art.

He eventually left the printing business to pursue his painting full time. His work has been sold and displayed at numerous shows and galleries across the country and internationally. After parting ways with his publisher he started Rattenbury Fine Arts and has been independently published since then. He has found great success in Japan where his work continues to grow in popularity. He has done numerous shows in Nagoya, Tokyo, Osaka, and Hiroshima and also created numerous custom images for his collectors.

His work has also been displayed at The International Licensing Show and has a growing list of licensees that use his images for many different products including jigsaw puzzles, cross stitch patterns, wall murals, mosaic tile, digital files for PSP tubers, screen savers, calendars and cards.

## Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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