

[Flamboyant Bouquet in Red, Yellow, Blue](#) , (circa 2016) by [Sir Roland Richardson](#)
Original Oil on Canvas - Main Subject: Plants & Flowers



Item Number
3023222773

Retail Value
\$3,840

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Dimensions (As Shown)
18.5W x 25.5H Inches
46.99W x 64.77H cm

Medium
Original Oil on Canvas

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About Sir Roland Richardson

Born to a family whose French Caribbean heritage dates to the 1700's on the island of St. Martin, Mr. Richardson has recorded his culture over the past forty years with his paintbrush and palette. He paints pictures en plein air, working in the field, always from a living subject, and while his roots are in the Caribbean, universities around the world are teaching aspiring artists about Roland Richardson's contributions to the realm of contemporary Plein Air Impressionism.

Sir Richardson has often been referred to as the Father of Caribbean Impressionism in reputed periodicals that include Caribbean Travel & Life, Island Magazine, Robb Report, the Washington Post, American Airlines Latitudes, and Elle. His mastery of multiple mediums include oil, watercolor, pastel, charcoal and extensive fine print-making in etching, engraving, aquatint, mezzotint, woodcut and dry point.

Over 100 one-man and group shows in Museums, major Trade Centers and Fine Art Galleries have honored Roland Richardson's work in public exhibition, and while he remains devoted to a simple life of genuine focus, his artwork is rapidly earning the recognition and respect of art collectors and appreciators worldwide.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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