

[Giverny Path](#) by [Howard Behrens](#)

Embellished Giclee on Canvas - Main Subject: Plants & Flowers



**Item Number**

3584928391

**Retail Value**

\$3,995

**ArtRev.com Price**

\$3,750

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**Dimensions (As Shown)**

32W x 24H Inches


81.28W x 60.96H cm


**Medium**

Embellished Giclee on Canvas

**Edition**

- Limited Edition of 195

- Hand-Signed 

- Numbered 

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**About Howard Behrens**

(1933 - 2014) Howard Behrens was born in Chicago in 1933. After moving to the Washington, DC area as a very young boy, Behrens has been a Maryland resident for the last 65 years. He holds Bachelors and Masters degrees in Fine Art from the University of Maryland, and he is a recent recipient of the Milton F. Clogg Outstanding Alumni Award from Montgomery College. Behrens has had over 150 One Man Shows from coast to coast since the beginning of his career as a professional artist in 1980. Behrens paints with a palette knife. His skill with this instrument has earned him recognition as the undisputed leader of American palette knife artists.

Behrens works have graced the cover of most art publications, and he has been the subject of numerous feature stories in magazines and newspapers. After a trip to Giverny, France he completed an entire series as a Tribute to Monet that was

exhibited at the Embassy of France in Washington, DC in 2001. As one of the official artists for the Winter Olympics 2002, his painting, *In Motion* was featured at the Winter Games. Numerous celebrities collect Behrens' works, and they are now in the permanent collections of more than ten museums. The latest Behrens' collectors are former President Bush and Mrs. Barbara Bush.

Behrens' motivation comes from his strong passion to capture the essence of the places he visits around the world. The masters Monet and Van Gogh greatly influenced his work. Behrens' original works are in fine art galleries across the country. Limited edition serigraphs, giclees, and open-edition posters are distributed worldwide.

## Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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