

[Strength](#) by [Joarez](#) (On Sale!)  
Giclee on Canvas - Main Subject: Dance & Ballet



**Item Number**  
4004232584

**Retail Value**  
\$325

**ArtRev.com Price**  
\$225  
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**Dimensions (As Shown)**  
31.5W x 32H Inches  
80.01W x 81.28H cm

**Medium**  
Giclee on Canvas

**Edition**  
- Limited Edition of 172  
- Hand-Signed  
- Numbered

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### About Joarez

Lovers and Art Collectors are unanimous: Joarez produces an Art of the XXI Century! It started in Sao Paulo, where a five year old child started to take interest in drawing. A strong trace and enormous criativity was profecite over his great future! Many years

went by, when in 1998, in Japan, the young man sold his first artwork. It was about seven years living in the Sunrise Land, studying and developing what today is the base of his paintings.

Currently living and producing your master artworks in the sunny South Florida in the United States. The Brazilian cultural diversity along with the Japanese traditions, with the American modern life form the body and soul of the artistic paintings of this artist who lives ahead of his time. With delicate colors and spontaneously strokes, he expresses strength, passion and faith in his work, in another words, Joarez put his life in his paintings! It's not by accident that one of the greatest Art Dealer of the United States affirmed: "We are able to recognize a Van Gogh, Picasso or Rembrandt without even looking at the signature. The same happens with Joarez' paintings, it is possible to look and affirm, that the painting is Joarez', without looking at the signature. Aside from being a great artist he is a great man."

## **Background**

Prominence in Drawing and Artistic Creations, São Paulo, Brazil, 1978  
City of São Paulo, participation as eminent student, São Paulo, Brazil, 1980  
Drawing classes School of Design and Arts, S. J. Campos, Brazil, 1983  
Prominence in artistic work creations, S. J. Campos, Brazil, 1983-1986  
Arts and Crafts, S. J. Campos, Brazil, 1984-1987  
Arts and Creations, S. J. Campos, Brazil, 1988  
Technical Sketches for Yamaha Motors, Kakegawa, Japan, 1994-1995  
Graphite and Pastel (Portraits), Yokkaichi, Japan, 1998-2001  
Pastel (Portraits), S. J. Campos, Brazil, 2001  
Oil (Impressionism), S. J. Campos, Brazil, 2001  
Oil (Landscape), S. J. Campos, Brazil, 2001  
Spring Art Exposition, City Hall of Taubaté, Brazil, 2001  
VII Group Art Show, by Clélia Maluf, S. J. Campos, Brazil, 2001  
Special Oil Portrait, London, UK, 2002  
I YMCA Art Show, S. J. Campos, Brazil, 2002  
Oil and Charcoal (Portraits), São Paulo, Brazil, 2002  
Acrylic and Mixed (Abstract), S. J. Campos, Brazil, 2002  
Art Show of Ruthi Tiba, Guest Artist, S. J. Campos, Brazil, 2002  
Live Painting Show, Colinas Mall, S. J. Campos, Brazil, 2003  
Winter Festival, Casa Amarela (Art Gallery), Campos do Jordão, Brazil, 2003  
Exposition at Valter Moraes Art Gallery, Coral Gables, USA, 2003  
Exposition at City Hall of Boca Raton, USA, 2003  
Exposition at the Consulate of Colombia, Miami, USA, 2004  
Art Market Place. Delray Beach, USA, 2004  
S. Barad Fine Art, Pompano Beach, USA, 2005  
Printvillage Gallery. Fort Lauderdale, USA, 2005  
Art Connection Gallery. Pompano Beach, USA, 2005  
Waters & Colors Gallery, Lincoln Road, Miami, USA, 2005  
Linda Turkey Gallery, Boca Raton, USA, 2005  
Sawgrass Mills Gallery, Plantation, USA, 2005  
Decor Unlimited Galleries, Miami, USA, 2006  
DGLM Gallery. Philadelphia, USA, 2006  
Paradise Art, Fort Lauderdale, USA, 2006  
West Bay Fine Art, Missouri City, USA, 2006  
Gemini Fine Art, Las Olas, Fort Lauderdale, USA, 2006

## **Giclee on Canvas**

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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