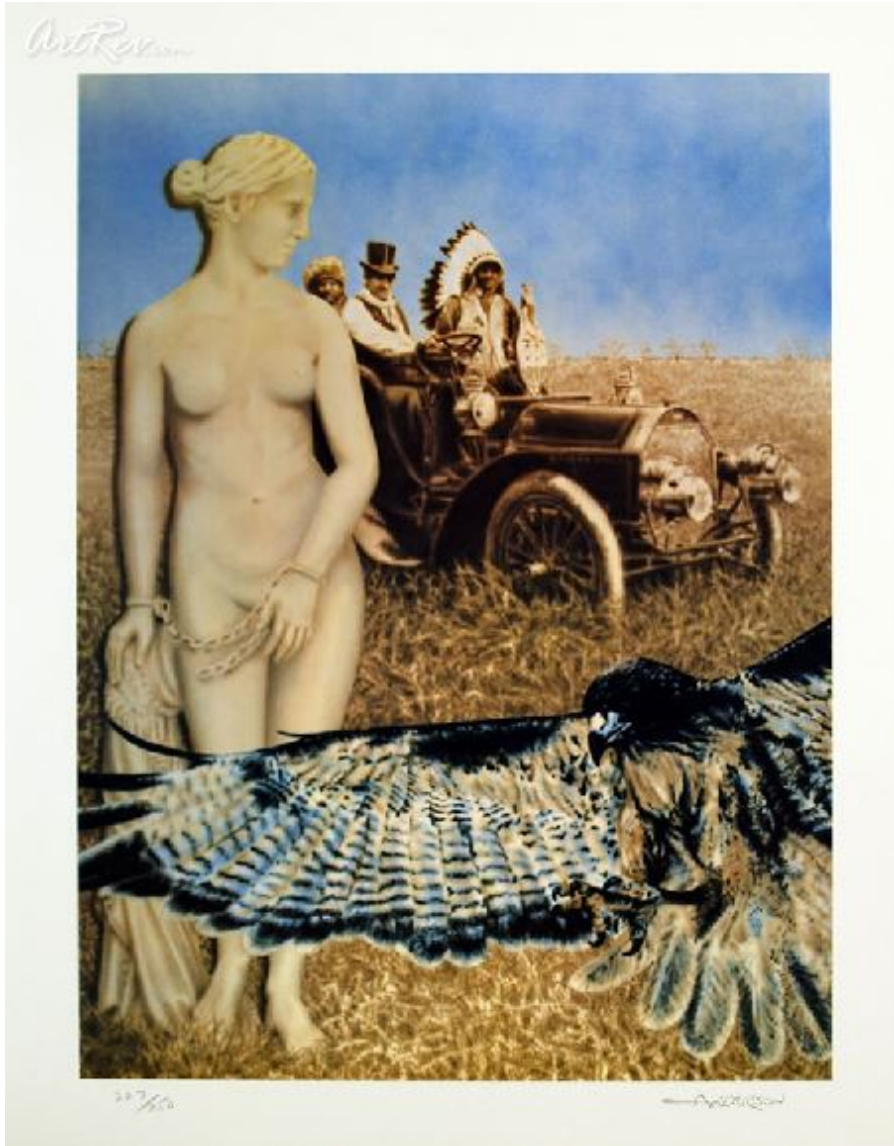


[Hopelessly Watching](#) by [Robert Anderson](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract




Item Number
5235444896

Retail Value
\$85

ArtRev.com Price
\$35
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Dimensions (As Shown)
16W x 21.25H Inches
40.64W x 53.98H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 250
- Hand-Signed 
- Numbered 

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About Robert Anderson

Portraiture has been a dominant category of American painting from Colonial times until the mid-Nineteenth Century. They consisted chiefly of bust or full-length reproductions of people frozen in rigid similar poses. Surveying the contemporary portraiture

of Robert Anderson, we see enormous changes, not only in art techniques, but also in national social attitudes and sexual mores since the country's founding 200 years ago.

Anderson's work has, in contrast to his refined photo-realist technique, a definite, casual blue-jeaned feeling of the 60's and 70's. Anderson also successfully combines imagery from different eras of American history into modern muses and fantasies. His work has also been called "Victoriana Revisited" which is a description of the subject matter and overall atmosphere. All of Anderson's canvases are good to look at, a quality that makes their offbeat manipulation of time and space very acceptable.

Anderson uses a soft focus airbrush technique. He uses shadows to show that his foreground figures are not really part of their settings. His combination of soft-edged and hard-edged techniques provoke the viewer to wonder if all the elements are truly a part of the same scene. Anderson's paintings are executed in a surrealist vein. Although they celebrate people and faces in a realist way, the atmosphere they evoke reaches into moods.

The moods suggest mysteries of personality, character and the mind; thus, one is confronted with a kind of uneasy psychological portrait that transcends the visual, data of the features and body. The artist achieves his pictorial ambiguity between the real and surreal by the precision with which he depicts an individual and the uncertainty suggested by bold, dark areas and the somewhat telepathic glances of his subjects.

COLLECTIONS

- The University of Massachusetts, Amherst, Massachusetts
- Muhlenberg College, Allentown, Pennsylvania
- Morris Museum of Arts and Sciences. Morristown, New Jersey
- State University of New York, Brockport, New York
- Bloomfield College, Bloomfield, New Jersey
- The County of Morris, New Jersey
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Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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