

[La Grande Luna](#) , (circa 2017) by [Socorro Martinez](#)
Original Acrylic on Canvas - Main Subject: Ethnic



Item Number
5507347615

Retail Value
\$2,500

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Dimensions (As Shown)
39W x 39H Inches
99.06W x 99.06H cm

Medium
Original Acrylic on Canvas

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About Socorro Martinez

Socorro Martínez, a vivacious Mexican painter, began her professional career in 1991. She defines her style as Magical Realism , where the Mexican folk and folk-like references expressed in vibrant colors and memorable images open up a world

where we feel welcome, thoughtful and appreciative of what she has to say about her culture and nationality.

Socorro colors her paintings with a fresh and joyful ingenuity. Her creative works are a direct result of her spontaneous emotion. The artist, with her descriptive fervor for nature, transforms spaces in the highest degree, where women and little girls convey with fruits, flowers; round faces, thick lips and big brown eyes, which watch us in the middle of a party of brilliant colors.

Socorro's paintings take us to the imaginative sensitivity of Mexican people; toys, clay jars, simplified forms of colonial architecture, flowers, fish, moons and suns, and an enormous variety of exotic fruits that accumulate in her compositions, become symbols of the poetic imagination of their creator.

Socorro has exhibited and delighted collectors in Mexico, the United States, Canada, Colombia, Argentina, Cuba, Spain, and China, including exhibitions at the Consulate General to Mexico in Hong Kong and the Pan-American Games in Canada in 1999.

"The mark of a mature artist is the ability to keep growing artistically, to know when change is necessary and when it is not. Socorro Martinez has reached this level she looks forward as she changes and embraces new themes and ideas, yet she also holds on to those parts of the past that still resonate. She invites us into the artistic kaleidoscope of her world; the world of an artist with a personal signature and universal appeal."

Herbert Holl, Ph. D.

Director, Institute for the Advancement of the Arts, University of North Texas (Denton, Texas).

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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