

[La Route de Key West](#) by [Bernard Oulie](#)  
Lithograph on Paper - Main Subject: Seascape



*La Route de Key West*

**Item Number**  
7133463875

**Retail Value**  
\$75

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**Dimensions (As Shown)**  
14W x 11H Inches  
35.56W x 27.94H cm

**Medium**  
Lithograph on Paper

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## About Bernard Oulie

Influenced by the avant-garde movements that flourished throughout France in the early twentieth century, namely the work of Post-Impressionists Henri Matisse, Paul Cézanne and Paul Gauguin, Bernard Oulié followed a unique path in search of individual style and artistic achievement. Just as Cézanne sought "a harmony parallel to Nature," Oulié's work reflects a lifelong pursuit of authentic emotional and artistic expression using pure colors and simple forms.

Oulié is well known for his stylistic experimentations, integrating themes and techniques of fauvism, expressionism and other modernist movements. His paintings are defined by their brilliant colors, bold shapes, spontaneous brushwork and their emotional and expressive qualities. His vast oeuvre, spanning three decades, is comprised of landscape, still life, studio interiors, and

figurative subjects.

## **Early Career**

Born in Bordeaux, France in 1943, Bernard Oulié spent much of his youth cultivating a passion for the arts, exploring the natural world, discovering beauty in the colors, forms and wonders of the local landscape. As a young man intent on a career as a professional artist, he briefly attended the School of Fine Arts at Algiers, but upon the urging of his family, returned to France to complete his education at the University of Bordeaux. Upon graduation, Oulié embarked on a career in wine making, a complex and delicate craft emblematic of the French port city.

Although he enjoyed a long and successful career in the Bordeaux wine industry, Oulié's passion for art never waned. In 1982, at the age of 40, Bernard Oulié turned his attention exclusively to painting. Leaving Bordeaux behind, Oulié travelled the world, persistently searching for inspiring destinations where he could live and paint.

## **A Frenchman in Florida**

Forever inspired by the clarity of light and the vibrant colors of his homeland, Oulié sought destinations that resonated with the striking scenery of Provençal France. Captivated by the simplicity and beauty of the remote Florida Keys and surrounding landscapes he moved to south Florida in 1994. During this period, Oulié explored the expressive potential of color, experimenting with subtle variations of tone and form, layering constructive brushstrokes to create dimension on the canvas. Employing varying styles and techniques Oulié produced paintings that celebrated local Florida imagery, depicting a range of subjects featuring natural landscapes, seascapes, historic architecture and local customs.

Fulfilling a life and career that parallels that of avant-garde French artist Paul Gauguin, Bernard Oulié mostly resides on a secluded island off the coast of Belize in a remote region of the Western Caribbean. Undisturbed by modern conventions, he has the freedom to live and paint in an environment of pristine originality and natural wonder.

## **Exhibitions**

1976 - Bordeaux, France Burdigala Gallery  
1978 - Paris, France Galerie d'Anjou  
1983 - Montreal, Canada Guy Favreau Center  
1987 - Montreal, Canada Bancusi Center  
1989 - Montreal, Canada Troisieme Vague Galley  
1990 - Montreal, Canada Rendez Gallery - Exhibition  
1991 - Montreal, Canada Revolution Gallery - Exhibition  
1992 - Geneva, Switzerland Galerie du Theatre - Permanent collection  
1992 - Montreal, Canada Galerie de L'Isle - Permanent collection  
1993 - Key West, USA Kennedy Gallery - Permanen collection  
1994 - Boca-Raton, USA Caesarean Gallery  
1995 - Miami, USA Kennedy Gallery - Exhibition  
1996 - New York, USA Agora Gallery  
1996 - Delray Beach, USA Artcetera Gallery  
1996 - California, USA Selected amongst the "Top 100 Intn'l Artists"  
1997 - San Diego, USA La Jolla Gallery  
1997 - Boca-Raton, USA Mihalís Gallery - Permanent collection  
1998 - Geneva, Switzerland Galerie de la Cite - Permanent collection  
1999 - Boca-Raton, USA Alexander Gallery - Permanent collection  
2000 - Hollywood, USA West End Gallery - Exhibition  
2000 - Guadalajara, Mexico Galeria Vertice - Permanent collection  
2000 - Aguascalientes, Mexico Museum Cerro de Torreon - Exhibit  
2000 - Irapuato, Mexico Museum de la Ciudad - Exhibit  
2000 - Guanajuato, Mexico Museum Diego Riviera - Exhibit  
2000 - W. Palm Beach, FL, USA Ambassador Gallery - Permanent collection  
2000 - New York, USA Ambassador Gallery - Permanent collection  
2000 - London, UK The Bruton Gallery - Permanent collection

2002 - Bath, UK First Sight Gallery - Permanent collection  
2002 - St. Simons Isl., GA, USA Left Bank Art Gallery - Permanent collection  
2003 - Palm Beach, FL, USA Mar-a-Lago - Exhibition  
2003 - Florence, Italy Biennale Internazionale - Exhibition  
2004 - Mediterranean Sea P&O Cruises - Artist in Residence  
2005 - Central & South America Radisson Cruises - Artist in Residence  
2006 - Eastern & Western Caribbean Norwegian Pearl Onboard Gallery Exhibit  
2007 - Los Angeles, CA USA Beverly Wilshire Hotel - Exclusive Art Connoisseurs Exhibit  
2008 - New York, NY USA Sofitel NY - Exclusive Art Connoisseurs Exhibit  
2009 - Mexican Riviera Disney Cruise Line - Artist in Residence  
2010 - Northern Europe & Baltic Sea Azamara Club Cruises - Onboard Gallery Exhibit  
2011 - Fort Lauderdale, FL USA Ritz Carlton Hotel - Exclusive Art Connoisseurs Exhibit  
2012 - Coral Gables, FL USA ArtRageous Gallery - Exhibit

## Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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