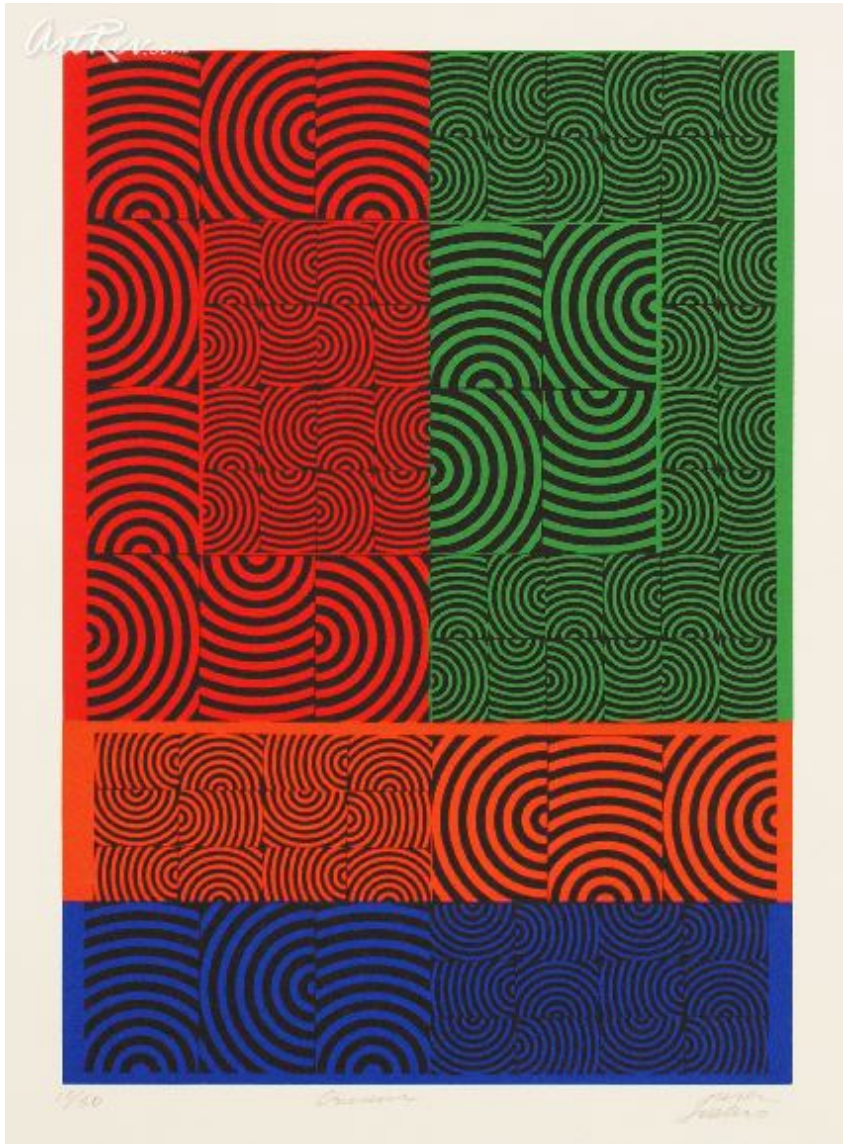


[Obsessive](#) by [Antonio Perez Melero](#)

Serigraph on Paper - Main Subject: Abstract



Item Number

7312965671

Retail Value

\$600

ArtRev.com Price

\$450

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Dimensions (As Shown)

20W x 26H Inches

50.8W x 66.04H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 50
- Hand-Signed 
- Numbered 

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About Antonio Perez Melero

Kinetic art is a form of art that depends on movement for its effect. Like Calder, Antonio Perez Melero is a Master of this art form.

Color and light and how they interact are central to my work. Color is painted on pieces of wood attached to a high-contrast geometric background. Light penetrates between them, reflecting colors from one to another and on the background. As light sources change the angle or intensity, and as the viewer moves around the work, new colors are perceived. The interaction between color and light has produced an illusion. This relationship between color and light defines my work. Viewers should interact physically with my work. You need to walk around and view it from different perspectives. Up close you can see the detailed and intricate methods of construction. From further back, you can appreciate the total effect.

Born in Spain, Antonio began his career in Venezuela where he lived from the late 1950's until the early 1980's. Having maintained workshops in Caracas and New York, Florida is now his home. Antonio's work is in many public collections which include the Spanish Museum of Contemporary Art (Madrid), the Museum of Contemporary Art (Bogota), CANTV and Fundarte (Caracas), the American Institute of Architects, Intel Corporation (Santa Clara), the Mondrian Hotel (Los Angeles), Polygram Records (New York), the White House (Washington DC), the William J. Clinton Presidential Library and the Women in Military Service for America Memorial at Arlington National Cemetery in Washington DC.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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