

[Love Birds](#) by [Scarlett Chou](#)

Giclee on Canvas (Gallery Wrap) - Main Subject: Animals & Birds



**Item Number**

9266985211

**Retail Value**

\$1,200

**ArtRev.com Price**

\$1,100

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**Dimensions (As Shown)**

36W x 18H x 2D Inches

91.44W x 45.72H x 5.08D cm

**Medium**

Giclee on Canvas (Gallery  
Wrap)

**Edition**

- Limited Edition of 95
- Hand-Signed 
- Numbered 

## About Scarlett Chou

Scarlett Chou was born in Taiwan, and currently resides in Southern California of the United States, in the city of Irvine.

Often compared to the master of Art Deco, Erté, Scarlett is able to transcend impressions from the century s old paintbrush. And, reminiscent of Klimt, she creates computer-generated works that are uniquely influenced by her Chinese heritage. Her art is steeped in traditional Eastern culture and has an infusion of modern and Western motifs, reflecting of her beliefs, emotions and experiences.

My mother believes that creativity is the spirit of an art. So, she encouraged me to use my own methods to express my creativity and imagination. The profound and mysterious cultures of the Orient have had a tremendous impact on me since my youth. My inspiration comes from the Asian culture, nature and beautiful images in my mind of swaying flower petals and fluttering angels that have their own story and music.

To me, the entire computer is a paintbrush with unlimited possibilities that adds to my ability to create. I can work with very fine details and different layers of color schemes.

Scarlett s work has appeared in books, magazines, selected galleries, luxury cruises and fine arts auctions. A former Miss University representing Taiwan, Scarlett has also worked as a news reporter and conducted interviews with prominent celebrities and political figures. All of these experiences have shaped and influenced her career in art.

## Giclee on Canvas (Gallery Wrap)

Gallery wrap is a method of stretching an artist's canvas so that the canvas including the printed surface wraps around the sides of the (Stretcher Bar or strainer bars) and is secured to the back of the wooden frame.

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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