

[Marilyn in Pink](#) by [Allison Lefcort](#)

Giclee on Paper - Main Subject: Celebrities & Movie Stars



**Item Number**

9949492035

**Retail Value**

\$300

**ArtRev.com Price**

\$200

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**Dimensions (As Shown)**

12W x 12H Inches

30.48W x 30.48H cm

**Medium**

Giclee on Paper

**Edition**

- Limited Edition of 295

- Hand-Signed 

- Numbered 

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**About Allison Lefcort**

A bit of a star-gazer, is how Allison Lefcort describes herself& painting since early childhood Lefcort has never lost sight of the stars. From Lefcort s first exhibition in New York City, at the age of seventeen, to her most recent tour of Japan, Lefcort s works have been displayed in some of the most prestigious museums and fine art galleries in the world.

In 1996 Lefcort was commissioned to create the portrait of then First Lady, Hillary Rodham Clinton. Senator Clinton was presented this portrait during the Women's Leadership Forum of the Democratic National Committee.

Lefcort was also commissioned to paint the portrait of their Royal Highnesses the King and Queen of Jordan. It was that same portrait of the late King Hussein that was featured in an interview with Queen Noor conducted by Katie Couric on the Today Show.

Through the years Lefcort has been a strong supporter of such charitable organizations as Best Buddies, MusiCares, Muzak Heart & Soul Foundation, Seeds of Peace, The Chris Evert Tennis Classic, United Cerebral Palsy, GLAAD, The Cystic Fibrosis Foundation, Johns Hopkins Pancreatic Cancer Research Foundation, and CancerLink.

Lefcort has painted recipients of the National Academy of Recording Arts and Sciences (The Grammy s) Humanitarian Award including Sting, Phil Collins, Tony Bennett, Quincy Jones, Natalie Cole, Luciano Pavarotti, Gloria Estefan, Bonnie Raitt, David Crosby, and Stevie Wonder. These portraits currently hang in the National Academy of Recording Arts and Sciences offices in Los Angeles.

Lefcort s paintings are part of the permanent collections of The Walt Disney Company, Universal Studios Orlando, Warner Brothers Studios, Viacom s MTV & VH1, Senator Hillary Rodham Clinton, Ellen DeGeneres, Barbra Streisand, Liza Minnelli, Her Royal Highness Queen Noor of Jordan, Luciano Pavarotti, Deborah Gibson, Dionne Warwick, Tears For Fears, and The Indigo Girls.

In her own words, Lefcort explains her inspiration of celebrity.

"My art has been greatly influenced by the boldness of Andy Warhol and simplicity of Keith Haring. That boldness and simplicity are the keys to unlocking the imagery. The vibrant colors of the background set the tone, as the shapes and shadows bring the portrayal to life."

## Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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